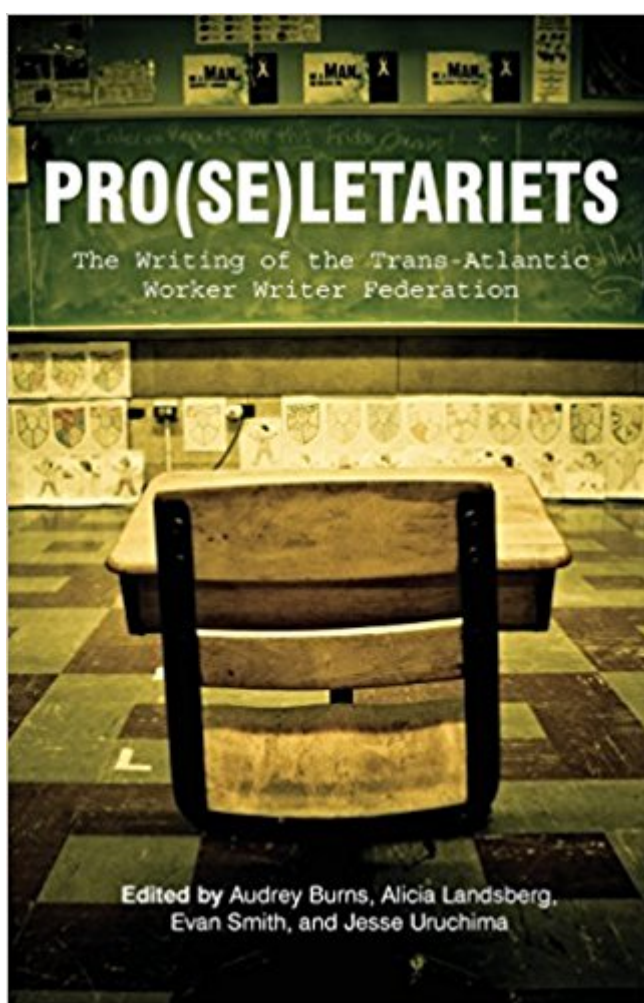


The book was found

Pro(se)letariets: The Writing Of The Trans-Atlantic Worker Writer Federation (Working And Writing For Change)



Synopsis

Pro(se)letariats documents through memoir, poetry, and fiction a two year conversation held between working class writers in Syracuse, New York, and the Federation of Worker Writers and Community Publishers, United Kingdom, on how class background affected their education and career goals. Working and Writing for Change Series Editors: Steve Parks & Jess Pauszek

The Working and Writing for Change series began during the 100th anniversary celebrations of NCTE. It was designed to recognize the collective work of teachers of English, Writing, Composition, and Rhetoric to work within and across diverse identities to ensure the field recognize and respect language, educational, political, and social rights of all students, teachers, and community members. While initially solely focused on the work of NCTE/CCCC Special Interest Groups and Caucuses, the series now includes texts written by individuals in partnership with other communities struggling for social recognition and justice.

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